

Om warmte gaan wij

0/123

Tekst: Huub Oosterhuis

Muziek: Herman Rouw

$\text{♩} = 52$

rustig en innig

piano *p* *mp*

1. *p*
2. *mp*
3. *mf*

1. Om warm- te gaan wij een le- ven,
gaan wij o- ver de zee, vlie- gen wij langs de

Red.

4

he- mel- om ie- mand gaan wij een le- ven met

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It contains the lyrics "he- mel- om ie- mand gaan wij een le- ven met". The piano accompaniment is divided into two staves: the right hand (treble clef) and the left hand (bass clef). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. There are accents (>) under the first and third notes of the bass line in the first two measures.

licht en met don- ker mee. Vo- gel-tje van de

The second system continues the musical score. The vocal line has the lyrics "licht en met don- ker mee. Vo- gel-tje van de". The piano accompaniment continues with similar rhythmic patterns. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

ber- gen, waar gaat de tocht naar toe? Om

The third system concludes the musical score. The vocal line has the lyrics "ber- gen, waar gaat de tocht naar toe? Om". The piano accompaniment continues with the same rhythmic structure. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

warm- te wil ik zwer- ven en ko- men naar ie- mand

toe.

a tempo

poco rit

p

1. 1e en 2e couplet 2. 3e couplet

poco cresc.

poco rit

CODA

mp

a tempo