

Onze Vader verborgen

1/90

Andante cantabile $\text{♩} = \pm 60$

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Muziek: Tom Löwenthal

The piano introduction is in 6/8 time, marked 'Andante cantabile' with a tempo of approximately 60 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key with one flat (B-flat major or D minor). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady eighth-note pattern in the left hand and a half-note melody in the right hand.

S + Allen

The first system of the vocal and piano accompaniment. The vocal line (S + Allen) is in the treble clef, and the piano accompaniment is in the bass clef. The vocal melody is in 6/8 time, with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a half-note melody in the right hand. The lyrics are: 'On - ze Va - der ver - bor - gen uw naam wor - de zicht - baar in'.

The second system of the vocal and piano accompaniment. The vocal line (S + Allen) is in the treble clef, and the piano accompaniment is in the bass clef. The vocal melody is in 6/8 time, with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a half-note melody in the right hand. The lyrics are: 'ons uw ko - nink - rijk ko - me op aar - de uw'.

wil ge-schie-de een we - reld — met bo - men tot in de

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) with lyrics 'wil ge-schie-de een we - reld — met bo - men tot in de'. The bottom staff is a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

he - mel — waar wa - ter schoon - heid, en brood — ge -

The second system continues the vocal and piano parts. The vocal line has lyrics 'he - mel — waar wa - ter schoon - heid, en brood — ge -'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

rech- tig - heid is en ge - na - - de. —

poco a poco cresc.

The third system concludes the page. The vocal line has lyrics 'rech- tig - heid is en ge - na - - de. —'. The piano accompaniment features a crescendo marked 'poco a poco cresc.' in both staves. The piano part includes a final flourish in the right hand.

(de.)

molto rit. *f* *p* *cresc.*

mf Waar vre - de niet — hoeft be - voch - ten — waar

troost — en ver - ge - ving is en men - sen spre - ken als

men - sen _____ waar kin - de - ren hel - der en jong zijn _____

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "men - sen _____ waar kin - de - ren hel - der en jong zijn _____". The middle staff is a bass line in bass clef, also with a key signature of one flat. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

die - ren niet wor - den ge - pij - nigd _____ nooit één mens — meer ge -

The second system continues the musical score with three staves. The vocal line (top staff) carries the lyrics "die - ren niet wor - den ge - pij - nigd _____ nooit één mens — meer ge -". The piano accompaniment (bottom staff) maintains its rhythmic and melodic patterns, providing harmonic support for the vocal melody.

mar - teld _____ niet één mens — meer ge - knecht. _____

The third system concludes the musical score with three staves. The vocal line (top staff) finishes with the lyrics "mar - teld _____ niet één mens — meer ge - knecht. _____". The piano accompaniment (bottom staff) ends with a final chord and a fermata over the last measure.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

molto rit. **f**

mf Doof de hel in ons

p *cresc.* *mf*

hoofd leg uw woord op ons hart

breek het ij - zer met han - den _____ breek de macht van het

This system contains the first two staves of music. The vocal line (treble clef) begins with a 7/8 time signature and includes a fermata over the word 'den'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

kwaad. _____ Van U _____ is de toe - komst _____

This system contains the next two staves. The vocal line has a long melisma over the word 'kwaad.' and another over 'toe - komst'. The piano accompaniment continues with a similar rhythmic pattern, including some arpeggiated figures.

ko - - me wat komt. _____ Van U _____ is de

This system contains the final two staves. The vocal line concludes with a melisma over 'komt.' and another over 'is de'. The piano accompaniment provides harmonic support with sustained chords and moving lines.

toe - komst _____ ko - me wat komt. _____ van

canon →

F Dm Gm7 C

U _____ is de toe - komst

ko - me wat komt. _____ Van

U _____ is de toe - komst

(>) (>) (>) (>)

ko - me wat komt. _____ Van

canon: 1 x 1st., 2 x 2st., 2 x 4st. (na elkaar eindigen)

begeleiding: improvisatie op het akkoordenschema