

- AARDE BARST LOS IN GEZANG - 2/100

psalm 100
koor / gemeente en orgel

Koraal: statig

bew.: Erik Borgman
muz.: Paul Valk

Org.

Musical notation for the organ introduction, measures 1-6. The score is in G major (one sharp) and 6/4 time. It features a treble and bass clef with a grand staff. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

con ped.

Musical notation for the organ introduction, measures 7-13. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

Musical notation for the organ introduction, measures 14-19. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

Musical notation for the organ introduction, measures 20-24. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

Musical notation for the organ introduction, measures 25-29. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

Allen

1. Aar - de barst los in ge - zang,

Musical notation for the organ introduction, measures 30-35. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

32

laat je lei - den door vreug - de, sta

38

1. *D.S.* 2.

jui - chend voor de zien - de.

42 *recitatief: Koor*

2. Weet: de - ze god is God, ma - ker aan wie wij be - ho - ren, als een

46

volk, een kud - de die wordt ge - weid.

Aria: (canon) opgewekt

49 Allen I

3. Ga bin-nen door poor-ten van dank,
Ga bin-nen door poor-ten van dank,

55

be-treed de ruim-te met lof - zang,
be-treed de ruim-te met

61

met lof - zang,
lof - zang, met lof -

67

met lof - zang. Zing het lied van Gods
 zang, met lof - zang.

73

naam, van
 Zing het lied van Gods naam,

77

Gods naam. Ga
 van Gods naam. naam.

84 *recitatief: Koor*

4. Want jouw naam is goed: lief - de zon - der ein - de,

mp

This system contains measures 84 to 87. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "4. Want jouw naam is goed: lief - de zon - der ein - de,". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

88 trouw, aan al - le ge - slach - ten.

This system contains measures 88 to 91. The vocal line continues with the lyrics: "trouw, aan al - le ge - slach - ten." The piano accompaniment continues with sustained chords and a bass line, maintaining the same key signature and tempo.

Koraal: statig

92 *f*

con ped.

This system contains measures 92 to 97. It is a choral section marked **Koraal: statig** (Chorus: steady). The music is in grand staff with a dynamic marking of *f* (forte). The tempo is steady. The piano part features a complex texture with many notes in both hands, and a *con ped.* (con peditale) marking is present at the beginning of the system.

98

This system contains measures 98 to 103. It continues the choral section with a complex piano accompaniment. The key signature remains one sharp (F#).

104 Allen

1. Aar - de barst los in ge - zang, laat je lei - den door vreug -

111 de, sta jui - chend voor de zien - de

1. | 2.

117

122

fff *Fine*

Geschreven ter
gelegenheid van de
250 ste sterfdag
van Johann Sebastiaan Bach, welke
dit jaar 2000 zal worden herdacht.