

Zetting 1 (piano)

Piano introduction in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is placed at the beginning of the first measure.

First system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "1 Dit is een mor - gen als ooit de eer - ste,". The piano accompaniment continues with chords and single notes.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "zin-gen-de vo - gels ge-ven hem door. Dank voor het zin - gen,". The piano accompaniment continues with chords and single notes.

Third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "dank voor de mor - gen, bei-de ont-sprin - gen nieuw aan het woord." The piano accompaniment continues with chords and single notes.

Fourth system of the piano accompaniment, continuing the melodic and harmonic lines from the previous system.

Fine

2 Dauw op de aar - de, zonlicht van

colla parte SATB ad lib.

bo - ven, vocht-ti-ge gaar - de, geurig als toen. Dank voor ge-was -

D.S. al Fine

sen, gras-sen en bo - men, al wie hier wan - delt, ziet: het is goed.

Zetting 2 (orgel)

tekst Eleanor Farjeon – 'Morning has broken'
 vertaling Andries Govaart
 melodie Keltische volksmelodie – BUNESSAN
 zetting Cat Stevens/Wim Ruessink (1); Wim Ruessink (2)